

EDO

PREAMBLE

This examination syllabus is drawn entirely from the senior secondary school curriculum for Edo which was developed by NERDC in 2006.

AIMS AND OBJECTIVES

It is designed to:

- enable candidates speak, read and write competently in Edo to communicate effectively with other speakers of the language;
- familiarize candidates with the sound system, grammatical structures and other features of Edo Language;
- acquaint candidates with the necessary tools needed for a thorough appreciation of Edo Speech Usage, Literature and Culture (customs and institutions).

SCHEME OF EXAMINATION

The examination will consist of two papers, Papers 1 and 2. It will test all aspects of Edo Language: comprehension, composition, sound system, grammar and translation. It will also test selected texts of oral and written literature as well as Basic Principles of Literary Appreciation, Customs and Institutions. The rubrics shall be written in Edo.

PAPER 1: This will be 60 multiple-choice items covering Language, Literature and Culture aspects of the syllabus. Candidates will be required to answer all the questions in 1 hour for 60 marks.

The questions will be distributed as follows:

Section A: Language

Comprehension (2 short passages)	-	10 items
Composition	-	4 items
Sound System	-	6 items
Grammar	-	6 items
Translation	-	<u>4 items</u>

- 30 items

Section B: Literature

Basic Principles of Literary Appreciation	-	4 items
Oral Literature	-	Prose - 3
	-	Poetry - 3 - 9 items
	-	Drama - 3

Written Literature - Prose - 3
- Poetry - 3 - 9 items
- Drama - 3

22 items

Section C: Culture

Customs - 4 items
Institutions - 4 items
8 items

Total = (30 + 22 + 8) = 60 items

Content

The content for Paper 1 shall be the same as for Paper 2.

In Section B, all questions other than those on Basic Principles of Literary Appreciation will be on the set books for Paper

PAPER 2: Essay-Type: Language, Literature & Culture Time: 2 hours

Candidates will be required to answer six questions in all: three questions from Section A; two questions from Section B; and one question from Section C. They will also be required to answer all the questions in Edo using the official Edo orthography and metalanguage. The paper shall carry 100 marks.

Content

Section A: Language

Composition

Candidates are advised to write 300 words and spend not more than 45 minutes on this section. The topic chosen will include any of the following essay type:

- Narrative
- Descriptive
- Argumentative
- Expository
- Dialogue
- Debate
- Letter writing

Sound System

Candidates will be required to answer one question from the two that will be set.

Content

- Vowels, Consonants and Syllabic nasal
- their production in terms of place and manner
- their basic phonetic and phonemic classification
- Syllable structure
- Sound processes, e.g. vowel harmony

assimilation
elision

- Sound system aspect of the orthography
- Tones and tone notation

Grammar

Candidates will be required to answer 1 question from the 2 questions set.

Content

- Word structure and word formation
- Numerals: basic and derived
- Word classes: nouns, verbs, adverbs, pronouns, adjectives, etc.
- Grammatical categories: subject, object, complement, predicate, number, person, tense, aspect, mood, etc.
- Phrases and clauses
- The structure and type of sentences.

Section B: Literature

This Section consists of Oral Literature and Written Literature.

Oral Literature – Prose, Poetry, Drama

In Oral Literature, there will be three set books covering the different genres. One question will be set from each set book, making three questions in all. Candidates will be required to answer any one of the questions.

Written Literature – Prose, Poetry, Drama

In Written Literature, there will be 3 set books covering the different genres. One question will be set on each set book making a total of three questions. Candidates will be required to answer any one of the questions.

Section C: Culture

This Section will consist of topics on customs and institutions. 2 questions will be set and candidates will be required to answer 1.

Topics to be examined will include:

Customs

- make-up and adornments
- in-door and out-door games
- pregnancy and its care
- names/naming ceremonies
- home training: greetings, respect for superiors, cleanliness, tolerance, integrity, hard work, etc.
- Edo foods
- non-verbal communication
- funerals: traditional and modern methods
- inheritance: traditional and modern methods.

Institutions

- traditional occupations
- marriage
- politics: family structure, age grades, chieftaincy, Obaship, etc.
- child care
- ancestors
- Edo beliefs about Osalobua/Osanobua (God), deities/divinities, other invisible forces, etc.
- modern religions: Islam, Christianity, etc.
- Economy: adverts, money lending, cooperative efforts, etc.

SUMMARY

Paper 1	-	60 marks (30%)
Paper 2	-	<u>100 marks</u> (70%)
		<u>160 marks</u> (100%)

Maximum Marks Obtainable – 160 marks (to be scaled down to 100%)

NB: To enhance the teaching of this language, it is recommended that schools provide audio-visual materials such as television sets, radios, tape-recorders and tapes, cameras, charts and artefacts.

LIST OF SELECTED TEXTS FOR WASSCE 2014 & 2015

<u>AUTHOR</u>	<u>TITLE</u>	<u>PUBLISHER</u>
PROSE		
Osaren Omoregie novel on Queen Iden)	Iden Nokpokhuo	
POETRY		
Obazee Gabriel et al.	Asikoko Ekharha Oghe Edo	National Council of Arts & Culture, Abuja

Selected poems:

- Osanobua - Emmanuel Orobosa Oronsaye p. 7
- Ose Dan - Abel Igbinosa p. 15
- Eghian - Violet O. Omoregie p. 18
- Itohan - Osemwegie Osayomorre p. 32
- Igho - H. I. Ojo p. 41
- Edo ne evbo mwen - Eunice O. Orhuozee p. 49
- Uwu - Lawrence Osas Osakaue p. 30
- Gia doloyi - Apostle P. O. Osakaue p. 70
- Edo ne evbo Ahirre - Gabriel O. Obazee p. 75
- Alaghodaro - Uyilawa Usuanlele p. 68
- Ewaen - Felix I. Omoregie p. 26
- Ukhu - Emmanuel Orobosa Oronsaye p. 14

DRAMA

Ikponmwosa Osemwegie Eseikho Language Press

LIST OF SELECTED TEXTS FOR WASSCE 2016 – 2020

<u>AUTHOR</u>	<u>TITLE</u>	<u>PUBLISHER</u>
	<u>LANGUAGE</u>	
Imasuen, E. O. (DR)	Edo course Bk 4 – 6	Aisien Publishers
Omozuwa, Victor Edosa	Edo phonetics and phonology	Ambik Press

(A)

LITERATURE
ORAL LITERATURE

PROSE

Osemwegie, Osayomwanbo E. Izelogha Osunero Publishers

POETRY

Ikponmwosa, Osemwegie Oro (pages 1 – 49) Pristine Publications

DRAMA

Osemwegie, Osayomwanbo E. Me Okpao Ghare Osunero Publishers

WRITTEN LITERATURE

PROSE

Emovon & Osemwegie Okha Edo (pp 1 – 5; 23 – 45; Nelson Publishers
& 81 – 85)

POETRY

Obazee Gabriel et al. Asikoko Ekharha Oghe Edo National Council of
(pp 1 – 37) Arts & Culture, Abuja

DRAMA

Ikponmwosa Osemwegie Eseikho Language Press

CULTURE

Imasuen, E. O. (DR) Edo course Bk 4 – 6 Aisien Publishers
Erhahon Ivie Edo Proverbs and Figure of UNIBEN Press
Speech

SUPPLEMENTARY TEXTS

Eghareuba, J. U. A short History of Bini University Press
Emwinma, Ogie Imaguero c/o Aisien Publishers
Ahiatuoghiomwan, Enabulele Ebe Iruemwi Edo Nogieha Emnasco Production
(pp 30 – 40)
Agheyisi, (Prof) An Edo/English Dictionary Ethiope Publishers