

YORÙBÁ

PREAMBLE:

This examination syllabus is based entirely on the Yoruba curriculum developed by NERDC in 2007.

AIMS AND OBJECTIVES

The syllabus is designed to:

- enable candidates speak, read and write competently in Yoruba and communicate effectively with other speakers of the language;
- familiarize candidates with the sound system, grammatical structures and other features of Yoruba Language;
- acquaint candidates with the necessary tools needed for a thorough appreciation of Yoruba speech usage, literature and culture (customs and institutions).

SCHEME OF EXAMINATION

The examination will consist of two papers, Papers 1 and 2. It will test the following aspects of Yoruba Language: comprehension, composition, sound system, grammar and translation. It will also test selected texts of oral and written literature as well as Basic Principles of Literary Appreciation, Customs and Institutions. The rubrics shall be written in Yoruba.

PAPER 1 shall contain 60 multiple-choice objective questions on Language, Literature and Culture. The paper shall have three sections, Section A, B and C. Candidates will be required to answer all the questions in 1 hour for 60 marks. The questions shall be distributed as follows:

Section A: LANGUAGE

Comprehension (2 short passages)	-	10 items
Composition	-	4 items
Sound System	-	6 items
Grammar	-	6 items
Translation	-	<u>4 items</u>
		<u>30 items</u>

Section B: LITERATURE

Basic Principles of Literary Appreciation	-	4 items
Oral Literature	-	Prose - 3
	-	Poetry - 3 - 9 items
	-	Drama - 3
Written Literature	-	Prose - 3
	-	Poetry - 3 - 9 items
	-	Drama - 3

22 items

Section C: CULTURE

Customs	-	4 items
Institutions	-	<u>4 items</u>
		<u>8 items</u>

$$\text{Total} = (30 + 22 + 8) = 60 \text{ items}$$

CONTENT

The content for Paper 1 shall be the same as for Paper 2

In Section B, all questions other than those on Basic Principles of Literary Appreciation will be on the set books for Paper 2.

PAPER 2: Shall be essay type questions on language, literature and culture. It will also have three sections, Sections A, B and C, have 2 hour duration and carry 100 marks.

Candidates will be required to answer six questions in all: three questions from Section A; two questions from Section B and one question from Section C. They will also be required to answer all the questions in Yoruba using the official Yoruba orthography and metalanguage.

CONTENT

Section A: LANGUAGE

Composition

Candidates are advised to write 300 words and spend not more than 45 minutes on this section. The essay will be any of the following types:

Narrative
Descriptive
Argumentative
Expository
Dialogue
Debate
Letter writing

Sound System

Candidates will be required to answer one question from the two to be set.

Areas to cover include:

Vowels, Consonants and Syllabic nasal
their production in terms of place and manner
their basic phonetic and phonemic classification

Syllable structure

Sound processes, e.g. vowel harmony

assimilation

elision

Sound system aspect of the orthography

Tones and tone notation

Grammar

Candidates will be required to answer one question from the two questions to be made available.

Areas to cover are:

Word structure and word formation

Numerals: basic and derived

Word classes: nouns, verbs, adverbs, pronouns, adjectives, etc

Grammatical categories: subject, object, complement, predicate, number, person, tense, aspect, mood, etc.

Phrases and clauses

The structure and type of sentences.

SECTION B: Literature

This section is made up of Oral Literature and Written Literature.

Oral Literature – Prose, Poetry, Drama

In Oral Literature, there will be 3 set books covering the different genres. 1 question will be set from each set book and candidates will be required to answer any 1 of the 3 questions.

Written Literature – Prose, Poetry, Drama

In Written Literature, there will be three set books covering the different genres. One question will be set from each set book and candidates will be required to answer any one of the three questions.

SECTION C: Culture

This section will consist of questions on customs and institutions. Two questions will be set and candidates will be required to answer any one of them.

Areas to cover will include:

Customs

Make-up and adornments

In-door and out-door games

Pregnancy and its care

Naming

Home training: greetings, respect for superiors, cleanliness, tolerance, integrity, hard work, etc.

Yoruba foods

Non-verbal communication

Funerals: traditional and modern methods
Inheritance: traditional and modern methods.

Institutions

Traditional occupations

Marriage

Politics: family structure, age grades, chieftaincy, Obaship, etc.

Child care

Ancestors

Yoruba beliefs about Olodumare (God), deities/divinities, other invisible forces, etc.

Modern religions: Islam, Christianity, etc.

Economy: adverts, money lending, cooperative efforts, etc.

NB: To enhance the teaching of this language, it is recommended that schools provide audio-visual materials such as television sets, radios, tape-recorders and tapes, cameras, charts and artefacts.

SELECTED TEXTS FOR 2014 – 2015

<u>Author</u>	<u>Title</u>	<u>Publisher</u>
<u>LANGUAGE</u>		
1. Abiodun, Jibola: (1996)	Aroko Ati Aayan, Ogbufo.	Majab (Ilorin)
2. Owolabi, K: (1989)	Ijinle Itupale Ede Yoruba	Extension Publications (Ibadan)
3. Bamgbose, A: (1991)	Fonoloji Ati Girama Yoruba. (Ibadan)	University Press

LITERATURE

ORAL LITERATURE

PROSE

1. Ojo, Olagoke: (2005)	Ijapa Tiroko Oko Yannibo	Longman (Lagos)
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POETRY

2. Abimbola, Wande: (2004)	Awon Oju Odu Mereerindinlogun (ppi-xxx; 52 – 96)	University Press (Ibadan)
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DRAMA

3. Ogunniran, L: (2007)	Eegun Alare (Lagos)	Macmillan
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WRITTEN LITERATURE

PROSE

4. Eso-Oluborode, Sunday: Olorunsogo Sumob Publishers
(1994) (Osogbo)

POETRY

5. Olayiwola, Ademola: Akowe ko wura Extension Publications (2007)
(Ibadan)

DRAMA

6. Awe, Debo: (2004) Apoti Alakara Elyon Pulibshers (Ilesa)

CULTURE

1. Adeoye, C.L.: (1979) Asa Ati Ise Yoruba University Press (Ibadan)
2. Olajubu, O. (1978) Iwe Asa Ibile Yoruba Longman (Lagos)
3. Daramola, A. ati Jeje. Asa Ati Orisa Onibon-Oje (Ibadan)

REFERENCES

LANGUAGE

- Bamgbose (ed): (1983) Iwe Ede Iperi Yoruba Vol. 1 YSAN/NERDC
Awobuluyi (ed): (1990) Iwe Ede Iperi Yoruba Vo. II UPL/NERDC
Egbe Akomolede ati Asa Eko Ede Yoruba Ode Oni SSI - III Macmillan
Yoruba, Naijiria: (1988)
Ajayi W.B.: (1989) Egberun Ibeere Ewonidahun Hienemann
Mustapha D-et al: (1983) Osupa Ede Yoruba I-III Nelson
“ “ (1987) Iwe Eko Ede Yoruba Titun I-III UPL
Owolabi, O. et al: (1984) Ijinle Ede ati Litireso Yoruba Evans
Babalola, A. et al: (1988) Iwe Imodotun Yoruba I-III Longman
Awoyale, Y. et al: (1984) Eko Ede Yoruba Ode Oni JSI-III Macmillan
Egbe Akomolede ati Yoruba Gbode Macmillan
AsaYoruba, Naijiria: (1986)
Odujinrin, J.S.A.: Modern Lesson in Yoruba Part I-III Odujinrin Publishers
Awobuluyi, O. (1978) Essentials of Yoruba Grammar UPL
Bamgbose, A. (1967) A short Yoruba Grammar Heinemann

Akinlade, Kola: (1987)	Owe Pelu Itumo	Longman
Fabunmi, M.A.(1969)	Yoruba Idioms.	AUP
Delano, I.O.	Owe Lesin Oro	UPL
Koseemani, Supo: (1987)	Owe ati Asayan Oro Yoruba	Vantage
Olopade, A: (1991)	Asayan Akanlo – Ede Yoruba	Gbemi Sodipo Press
Adewoyin, S.Y. (2006)	Imo Ede, Asa ati Litireso Yoruba 1-III	Corpomutt Publishers

LITERATURE

Alaba and Ogunsipe: (1982)	Iwe Afinimona Lori Awon Iwe Fagunwa	Nelson
Ogunsina, Bisi: (1981)	Iwe Akoyawo Alaye lori <u>O le ku</u>	UPL
Egbe Akomolede ati Asa Yoruba, Naijiria: (2007)	Ewi Yoruba Lakotun 1-III	Evans

CUSTOMS AND INSTITUTIONS

Ladele, T.A.A. et al (1986)	Akojopo Ijinle Asa Yoruba	Macmillan
Adeoye, C.L.: (1985)	Igbagbo ati Esin Yoruba	Evans
Opadotun, O.: (1966)	Aroko	Vantage
Adeniji, A.A.: (1987)	Ogun ni ile Yoruba	Longman
Adeoye, C.L.: (1982)	Oruko Yoruba	UPL.